

# Green Door Printmaking Studio



## Work Placement Application Pack

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# Introduction

Each year Green Door Printmaking Studio offers a limited number of week-long work placements at its Studio in Normanton, Derby to GCSE and A level students on an arts-based course.

Because the environment in an open access fine art printmaking workshop is quite unlike that found in the usual office or retail placement locations, Green Door has developed a proactive approach to candidate selection that we hope ensures that those accepted are the students most likely to benefit from the experience we offer.

As part of the application process the student is asked to choose from a selection of project proposals. If called for interview the student will then have the opportunity to present their initial response to the proposal and negotiate an agreed project brief. During the work placement the student will then be required to produce print-based work to meet the brief of their assigned project.

The successful candidate will therefore be the student that can demonstrate the discipline and self-motivation to produce work of high quality during the work placement and with a serious intent to study art at a higher level. Previous experience of printmaking is, however, not essential.

*All Green Door staff hold current CRB check certificates.*

## The Application Process

- Step 1:** Complete the Application Form (on page 2 of this pack) and return it to Green Door Printmaking Studio. This can either be done via post (addressed to Anna Johnson) or via email to [mail@greendoor-printmaking.co.uk](mailto:mail@greendoor-printmaking.co.uk).
- Step 2:** A member of Green Door Printmaking Studio staff will contact you to arrange an interview date & time.
- Step 3:** In the time preceding your interview you should select a project brief and complete the preliminary planning stage.
- Step 4:** During the interview you will be required to present your preliminary project research and demonstrate how you intend to develop it during your work placement.
- Step 5:** At the end of the interview you will be told whether Green Door can offer you a work placement. If successful we will agree the dates for your work placement week and you will be required to complete the Parental/Guardian Consent Form.

# Green Door Printmaking Studio

## Work Placement Application Form

*Please complete this form in BLOCK CAPITALS, tick where applicable.*

### To be completed by the student:

Name:		Age:	
School Year:		School Telephone:	
School Email:			
School Address:			
Name of your Arts-based study Course:			
Name of Examining Body:			

Tell us a little about your Art background:

Why in particular are you interested in printmaking?

<b>Signature:</b>		<b>Date:</b>	
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### To be completed by the Tutor/Student Work Placement Representative:

Name:		Position:	
Contact Email:		Contact Telephone:	

***Confirmation of Attendance:***

Please note that it is a requirement of acceptance of a work placement with Green Door Printmaking Studio that a member of the school staff attend during the student's work placement week.



**I confirm that I, or another member of the school staff, will attend Green Door Printmaking Studio during the above named student's work placement week.**

<b>Signature:</b>		<b>Date:</b>	
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# GCSE / BTEC Project Briefs

Please choose one of the following brief outlines:

## Project A

Select **one** word from the following list. You will be required to develop concepts based on your chosen word to form a body of print-based work during your work placement week.

Family  
Home  
Environment  
Dreams

Emotion  
Animal  
Collect  
Creature

Tradition  
Battle  
Technology  
Alien

## Project B

Select **one** artist/printmaker from the following list. You will be required to develop concepts inspired by the print work of your chosen artist/printmaker to form a body of print-based work during your work placement week.

Roy Lichtenstein (1923 - 1997)  
Edgar Degas (1834 - 1917)  
Albrecht Dürer (1471 - 1528)

## Project C

This project is aimed at applicants who are interested in Illustration and Graphic Design. The outcome of the project is the creation of an image or sequence of images to visually interpret a song of your choice. This could either be in the form of a CD single cover design or other promotional material. You will be required to develop concepts based on your chosen song to form a body of print-based work during your work placement week.

*You will be required to:*

Research the differences between Illustration and Graphic Design.

Select a song of your choice.

Consider how you respond to the song either lyrically or emotionally (or both).

## Preliminary Planning Stage (All Project Briefs):

*You will be required to:*

Research the available print techniques and select one to learn during your work placement.

Justify your choice at your interview and explain how it complements the concept you have developed for your project.

### **Print Techniques Available:**

Mono-type / Mono-Printing  
Collography  
Serigraphy / Screen Printing

# AS/A Level / BTEC Project Briefs

Please choose one of the following brief outlines:

## Project A

Select **one** word/phrase from the following list. You will be required to develop concepts based on your chosen word/phrase to form a body of print-based work during your work placement week.

Gender Identity  
Animal Instinct  
Juxtaposition

Cornucopia of Delights  
Surface and Space  
Dream Interpretation

Serenity  
Force of Nature  
Freedom

## Project B

Select **one** artist/printmaker from the following list. You will be required to develop concepts inspired by the print work of your chosen artist/printmaker to form a body of print-based work during your work placement week.

William Blake (1757 - 1827)  
Jim Dine (1935 - )  
Henri de Toulouse-Lautrec (1864 - 1901)  
Banksy (1974/5 - )  
Odilon Redon (1840 - 1916)

## Project C

This project is aimed at applicants who are interested in Illustration and Graphic Design. The outcome of the project is the creation of an image or sequence of images to visually interpret an album of your choice. This could either be in the form of a CD album cover design or other promotional material. You will be required to develop concepts based on your chosen album to form a body of print-based work during your work placement week.

*You will be required to:*

Research the differences between Illustration and Graphic Design.

Select an album of your choice.

Consider how you respond to the album either lyrically or emotionally (or both).

## Preliminary Planning Stage (All Project Briefs):

*You will be required to:*

Research the available print techniques and select one to learn during your work placement.

Justify your choice at your interview and explain how it complements the concept you have developed for your project.

### **Print Techniques Available:**

Mono-type / Mono-Printing  
Collography  
Serigraphy / Screen Printing  
Waterless Lithography  
Acrylic Resist Etching

# Green Door Printmaking Studio

## Parental / Guardian Consent Form

*Please complete this form in BLOCK CAPITALS, circle where applicable*  
Please **only** complete this form if requested to do so by Green Door Staff

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\_\_\_\_\_ has been accepted on a work placement at Green Door Printmaking Studio.

During the week they will be working one-to-one with members of Green Door Staff on their chosen project. At the end of the week they will have gained experience in the day-to-day running of a working open access printmaking studio and will have completed an intensive course, which we hope will result in a number of print-based images that they can include in their study portfolio.

We would like to document your son's / daughter's progress during their work placement week and include this on our website. We therefore ask your permission to photograph him / her working in the studio and ask you to complete the following and return it to Green Door. Please delete fields as applicable.

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### To be completed by the Parent / Guardian:

I am the **parent / guardian** of \_\_\_\_\_ and I **give / do not give** my consent to Green Door Printmaking Studio to take photographs of the above named student a record of their participation on a student work placement week beginning \_\_\_\_\_ for inclusion on the Green Door Printmaking Studio website and other work placement promotional material.

Name in BLOCK CAPITALS:	
Relationship to Student:	
Contact Email:	
Contact Telephone/Mobile:	

<b>Signature:</b>		<b>Date:</b>	
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