



Prints by Louise Boyland; 'Waterlilies' Collographs (detail), 'Winter' Collograph (inset)

## Featured Artist... LOUISE BOYLAND

### Q. What was your first experience of printmaking?

Louise: At school I did a linocut of the New York skyline. I painstakingly tried to cut out all of the windows of the skyscrapers. When it came to printing it, the effect was pretty disastrous. That's been my ethos throughout life – jump in feet first, think after!

### What inspires you as an artist?

I always have a million ideas a day, but never enough time to fulfill them, which is frustrating. Since I started Collograph printing I have begun to view the world in black and white, which has helped with the progression of my work. At the moment, I'm inspired by the senses, shadows, Scandinavian design and animals.

### What are you working on at present?

I'm experimenting with different techniques and styles within Collograph printing. I enjoy working on texture, but then I have to find a way of incorporating it into my illustrative work. I have ideas for a series of prints based loosely on pattern making and storytelling, which will have a strong narrative. I am printing animals' commissions and I hope to participate in the upcoming Faith show at the Cathedral Coffee House.

### What is special about Printmaking?

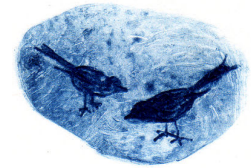
Being a printmaker allows you to work in alternative styles through a variety of methods. There's only one way to paint or draw, but there are many ways in which you can create a print. If I was to create the same image in a linocut, etching, collograph, screen print or monotype, there would be some extreme effects and that's what I find fascinating. Exploring printmaking is like falling down the rabbit hole and it's just the beginning of an adventure...

### What is special about Green Door?

Anna and Pan have created an oasis. Their encouragement, knowledge and professionalism has really helped me to develop my abilities as a printmaker. Taking part in the IPE was a learning curve for me. It had a strict format that had to be abided by. Green Door offers the chance to do an art form that is often overlooked, in favor of new media. The opportunity to meet other printmakers has been insightful.

### What is your favourite colour?

It doesn't matter if it's a warm day or a cold day, sky blue is the purest, freshest blue you will ever see.



### What is your favourite paper and ink?

Fabiano paper and Caligo inks.

### What kind of music do you listen to whilst Printmaking?

All kinds of music! Having said that, there's no sound quite like a Spanish guitar. It can be passionate, angry and beautiful at the same time.

### Who is your favourite printmaker?

The retro feel of Angie Lewin's woodcuts perfectly encapsulates the designs and essence of the fifties. Rob Ryan's screen prints and paper cuts are simple beautiful images, but with some heartbreaking themes. I also like L'Daim Fille.

### What is your favourite printmaking process, and why?

The spontaneity of the collograph printing. When you have an idea it can be quickly transcribed. Hand carving the image, texturing a plate, inking up, polishing off, the winding of the press and the big reveal at the end. There's a sense of achievement when the print works. Like a little present you give to yourself – made by your own fair hand.

*Louise will be one of the featured members in our Winter Open Studio event happening Saturday 4th December 2010 (11am-6pm). This unique event offers an exciting opportunity to find beautifully handcrafted gifts at a range of affordable prices. The array of work on offer includes; hand-pulled fine art prints, bespoke jewellery, textiles, cards and stocking fillers. Find that perfect gift or personal treat this Winter!*

*Louise also mentions the 'Faith' exhibition, showing at the Derby Cathedral Coffee House starting Fri 3rd December 2010. A Christmas show by six of Green Door's members each interpreting in print the theme of 'Faith' and what it means to them individually.*

## Studio News:

### COURSE OFFER

**Green Door is currently offering a 5% discount on all individual courses booked before Friday 17th December 2010 to be undertaken in the New Year.**

*This offer does not include upcoming group workshops.*

Please note that as of January 5<sup>th</sup> 2011, VAT will be increased from 17.5% to 20% and as such cost of studio materials will also be increased (as well as some affected course prices).

## Upcoming Workshops (2011):

If you are interested in any of the following workshops, please get in touch with us to book your slot! All of our workshops have a maximum of 6 slots available. Refreshments and materials are included in workshop price.

### AN EVENING OF MONOPRINTING

Price per person: £45

Date: Tues 11th January (6pm-8pm)

The appeal of the monotype lies in the unique translucency that creates a quality of light very differently from a painting on paper or a print, and the beauty of this media is also in its spontaneity and its combination of printmaking, painting and drawing mediums.

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### (2 DAY) COLLOGRAPHY EVENING CLASS

Price per person: £60

Date(s): Tues 18th & 25th January (6pm-8pm)

Collography (also spelt Collagraphy) is both an intaglio and relief printmaking technique. The creation of a Collograph plate involves a certain amount of sculptural treatment. It is an unpredictable and, therefore, spontaneous method that in the process will force the artist to experiment and avoid merely making a line drawing.

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### RELIEF PRINTING WITH LINOCUTS

Price per person: £65

Date: Mon 31st January (6pm -8pm)

Linocut is a relief printmaking process, a variant of woodcut, in which a sheet of linoleum is used for the relief surface.

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### (2 DAY) WATERLESS LITHOGRAPHY

Price per person: £70

Date(s): Tues 8th & 15th February (6pm-8pm)

*Free 'New Directions in Printmaking' by Nik Semenoff DVD included with this course!*

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### (2 DAY) ACRYLIC RESIST ETCHING: LINE DRAWING

Price per person: £85

Date(s): Mon 21st & 28th February (6pm-8pm)

Etching is an intaglio printing process. Acrylic Resist Etching replaces solvent-based systems with water-based products making it much safer for the printmaker and the environment.

## Current Exhibition News:

### ACCIDENTAL LANDSCAPES

#### *Geraldine Yvonne Smith Solo Exhibition*

Geraldine's landscapes of the imagination are as a result of interplay of reworking and abstracting motifs from direct observation. Geraldine has explored the process of hand pulling prints by combining and deconstructing her plates to inspire finished images to capture something of the impact and vitality the natural world has on the human spirit. The process and finished images combine an element of the accident and the accidental encounter.

**Showing:** Sat 2nd October - Fri 3rd December 2010

**Where?** Derby Cathedral Coffee House, Iron Gate, Derby, DE1 3GP

*Admission is Free!*

## Upcoming Exhibitions / Events:

### FAITH

A Christmas exhibition of prints by Green Door members.

Green Door has a rolling exhibition of prints by Studio members on a wall in the Derby Cathedral Coffee Shop. All prints exhibited are available for sale and in many cases the artists also have unframed copies for sale on request.

**Showing:** Fri 3rd December 2010 – Fri 19th February 2011

**Where?** Derby Cathedral Coffee House, Iron Gate, Derby, DE1 3GP

*Admission is Free!*

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### WINTER OPEN STUDIO



**Green Door is proud to present our first Winter Open Studio.** This unique event offers an exciting opportunity to find beautifully handcrafted gifts at a range of affordable prices. The array of work on offer includes; hand-pulled fine art prints, bespoke jewellery, textiles, cards and stocking fillers.

*Find that perfect gift or personal treat this Winter!!*

**Happening:** Sat 4th December 2010 (11am – 6pm)

**Where?** Green Door Printmaking Studio, St James Centre, Malcolm Street, DE23 8LU

*Admission is Free!*